
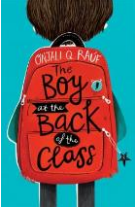
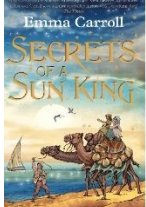

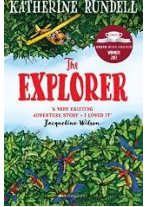


## Year 5 Long Term Reading Overview

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
					
<b>Phase 1 Targets</b>		<b>Phase 2 Targets</b> <b>Keep referring to Phase 1</b>		<b>Phase 3 Targets</b> <b>Keep referring to Phases 1 &amp; 2</b>	
<b>V</b>	-Check the book makes sense to them by discussing their understanding and exploring the meaning of words in context -Identify how language, structure and presentation contribute to meaning -Distinguish between statements of fact and opinion and understand why this is important to interpreting the text	<b>V</b>	-Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader -Discuss and evaluate the intended impact of the language used with reference to the text	<b>V</b>	
<b>I</b>	-Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence	<b>I</b>	-Make links between the authors' use of language and the inferences drawn	<b>I</b>	
<b>P</b>	-Predict what might happen from details stated and implied	<b>P</b>		<b>P</b>	
<b>E</b>	-Provide reasoned justifications for their views -Identify and discuss themes and conventions in a wide range of writing e.g. 'heroism' or 'loss'	<b>E</b>	-Explain and discuss their understanding of what they have read, through formal presentations and debates, maintaining a focus on the topic -Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary	<b>E</b>	-Make simple links between texts, their audience, purpose, time and culture, drawing on a good knowledge of authors -Identify and explain the author's point of view with reference to the text
<b>R</b>	-Retrieve, record and present information from non-fiction -Skim and scan efficiently for vocabulary, key ideas and facts on both the printed page and screen	<b>R</b>	-Extract information and make notes using quotations and reference to the text	<b>R</b>	
<b>S</b>		<b>S</b>	-Identify main ideas drawn from more than one paragraph identifying the key details that support the main ideas	<b>S</b>	-Make comparisons within and across books
	-Ask questions to improve their understanding of a text -Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously -Show understanding through intonation, tone and volume so that meaning is clear to an audience -Read books that are structured in different ways and read for a range of purposes		-Identify how presentational and organisational choices vary according to the form and purpose of the writing -Recommend books that they have read, giving reasons for their choices		-Perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear