

Music development plan summary: Rucstall Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024 – 2025
Date this summary was published	
Date this summary will be reviewed	
Name of the school music lead	Katie Kay
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Hampshire Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Rucstall Primary School we provide a varied and engaging Music curriculum which enables children to develop a love and enjoyment for music not just within lessons but also within the school's extra-curricular opportunities. Music plays an important part in the school's wider curriculum including extra-curricular activities, collective assemblies, peripatetic lessons, visiting musicians and performances. At Rucstall Primary School children are provided with an array of opportunities to listen to a range of genres, styles and great composers through weekly music exposure. Children are supported to develop independence in their creativity, self-confidence and ability to listen, perform and compose music. Key elements of Music are developed in EYFS in order to provide progression across the year groups that focus on the interrelated dimensions of music and key skills set out by our local music hub, [Hampshire Music Service](#). Through Music we want them to understand and develop co-operation through composing and performing in unison as well as on an individual level and to be able to celebrate their own and others' achievements.

Children are given the opportunity to build on the interrelated dimensions of music and the key skills listed in the Model Music guidance of listening, playing and singing and performing. The children have the opportunity to develop their musical skills across the year. Music should be taught weekly (45 minutes in KS1 and 1 hour in KS2) in order for the children to develop and learn skills progressively building on this throughout the term and across year groups. At Rucstall we are focusing on an instrument and skills based approach where the children are able to learn musical instruments across their time at Rucstall. For example, children in EYFS and KS1 play a selection of percussion instruments and Boomwhackers. They will have multiple opportunities to practice these skills across KS1. The children start playing the Ukulele in Year Three and will have opportunities to build on these skills in Year Four, Five and Six by adding to the range of chords, strumming patterns and musical notation and rhythm that they will also develop in other units of music. A link to our school music website page can be found [here](#).

All children, regardless of need, are given access to the music curriculum and scaffolding is used to support this. Bursary places are used to ensure parental finance and disadvantage do not pose a barrier for any child's access to peripatetic music

tuition. If relevant, information regarding a child's special educational needs would be shared with their music teacher.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Rucstall we offer a selection of different additional opportunities for children to learn and participate in music beyond the curriculum. We have links with our local theatre and arts organisation and often attend events. The school has relationships with the local church, Basingstoke Music and Arts Festival and their musical performances. The school is also within a small group of schools, cluster, which includes a Music Hub. We have a choir that is open for all KS2 to attend and we attend and perform at local events such as our local care home and Home Start. The choir have also previously attended and performed at events linked with the local secondary school.

In addition to this, we provide opportunities for children to engage in extra-curricular music lessons. We work with [Rocksteady](#) who provide a band style music lesson for voice, guitar, bass guitar, keyboard and drums. This gives children the opportunity to learn instruments with others and perform at the end of the term. We also work with [Totally RAD Music](#) who offer 1:1 or small group guitar and keyboard peripatetic music lessons.

Children have access to instruments within the school day and signposting to instrument loan is available through Hampshire County Council. When applicable and appropriate, local music offers are shared. Within the offer of peripatetic music tuition, children have access over-time to qualifications. Those engaged in school provision from outside providers get certification for participation.

Should children desire access to a room to practice their instruments or prior to a performance, the school has spaces available.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Rucstall we have a 'Song of the Week' which allows children to listen to a wide range of music across the year. This encourages the children to develop their musical knowledge and understanding and engage in dialogue in class about the music they are listening to. We have a weekly singing assembly for all children across the year where the children learn our music 'sticky knowledge' which covers some of the key knowledge taken from the inter-related dimensions of music and have the opportunity to sing and perform together. At Christmas, our children perform and sing in a KS1 Nativity and a KS2 carol concert in our local Church to parents and the school community. We have links with our local theatre and arts organisation and often attend events at the theatre such as the Hampshire Music Service Giant Sing for KS1 pupils and the Anvil Arts Orchestra Unwrapped with the Philharmonia Orchestra for KS2. We have a yearly Pantomime performance for all children and are working with local musicians to perform at school. Once a year, minimum, the school hosts a musical performer.

Where possible events are free, however at times there is a voluntary contribution requested from parents/carers.

In the future

This is about what the school is planning for subsequent years.

Action plan targets

- Provide on-going support for staff with the planning, teaching and assessing of Music to ensure that every child has access to at least one hour of music a week.
- To continue successful music opportunities at Rucstall and extend to performances:
 - o School choir
 - o Peripatetic music lessons
- To ensure that all children experience at least one live musical performance each year, with an in-school performance termly.
- Create 'Sticky Knowledge/Key Learning' to outline the 7 interrelated dimensions of music.

Long-term:

To ensure quality and progressive peripatetic music tuition from Year 1 upwards.

Developing a strategic plan of musical exposure and opportunities.